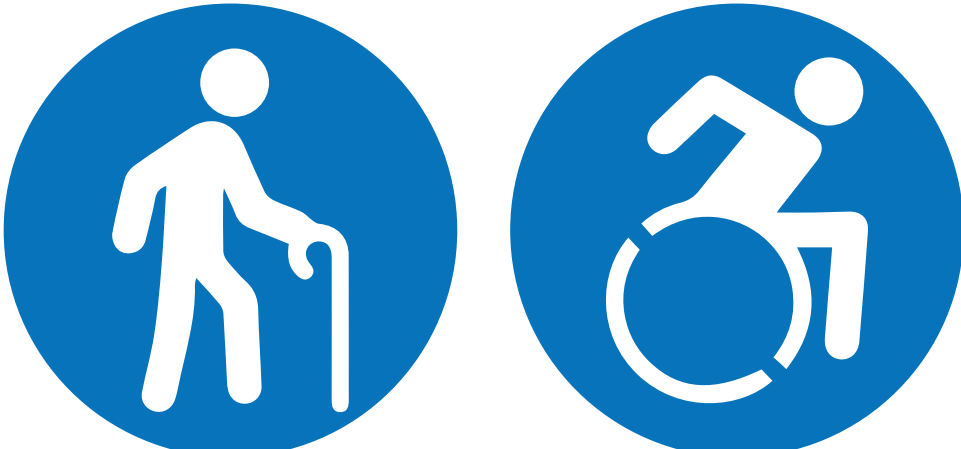


## Poland Podkarpackie Region

The pilot project in the Podkarpackie Region took place in three places: Łańcut, Medynia Głogowska, and Markowa. In Łańcut, visitors can see a large castle with a park and gardens. In Medynia Głogowska, people learn about traditional pottery and make their own clay objects. In Markowa, the Ulma Family Museum tells the story of brave people who helped Jewish neighbours during the war. These three sites show culture, craft, and history working together and make the region open and welcoming to everyone.

### VR Goggles with 360° Films



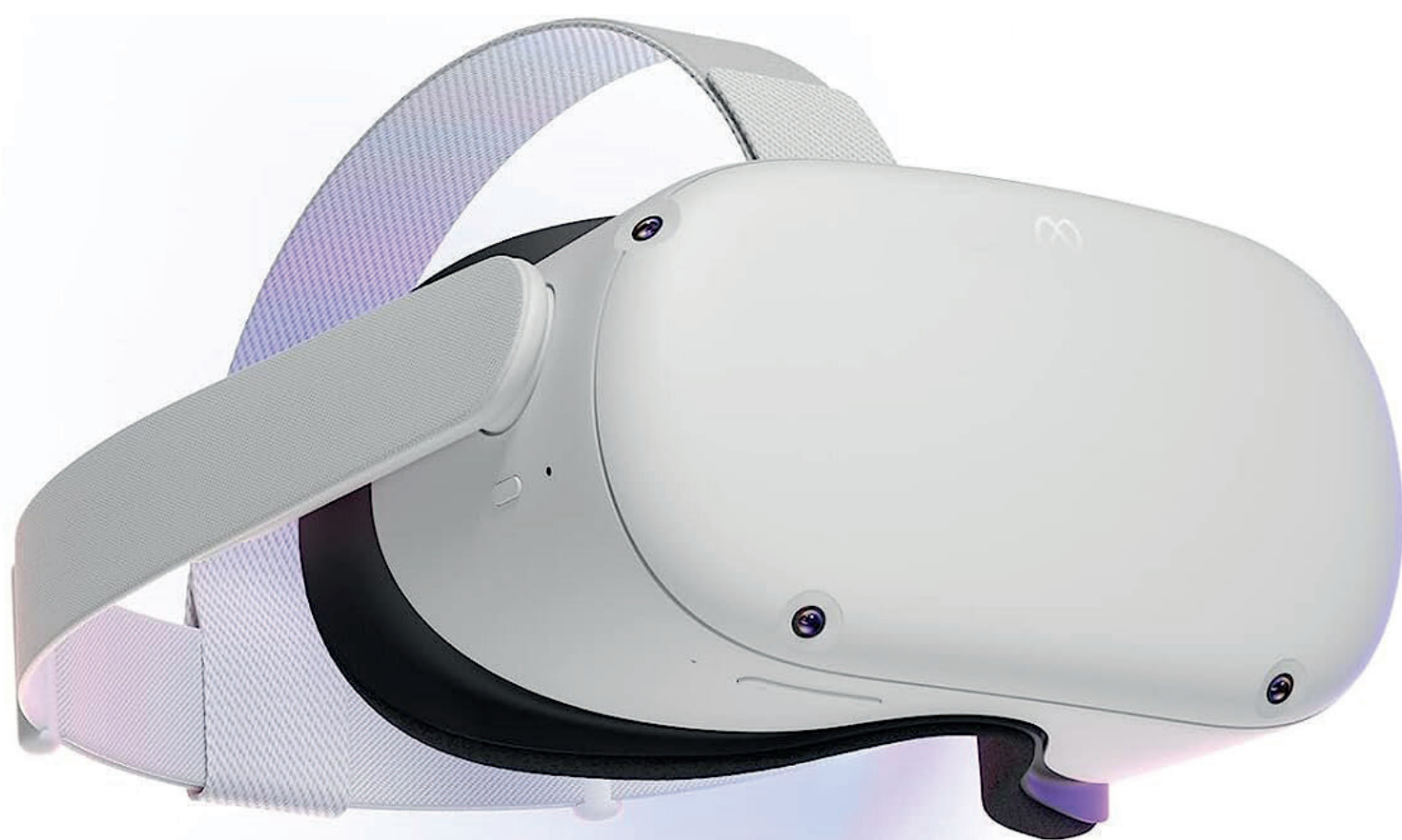
The **VR goggles** help people explore places that are difficult to visit in real life. When visitors put on the goggles, they can see 360-degree films and look around as if they were really there. This makes it possible for people with limited mobility to enjoy new experiences safely and comfortably.

Some films show the Castle Baths in Łańcut Castle. These rooms are in the basement and can be reached only by stairs, so wheelchair users cannot visit them in person. With the VR goggles, everyone can still see the beautiful interior and learn about its history.

Other films were made in Medynia Głogowska, a place known for its pottery. Visitors can watch how people make and fire clay in a traditional kiln, and see parts of the area that are not easy to enter.

The museum staff are always ready to help visitors put on the goggles, start the films, and enjoy the experience in comfort. Thanks to this tool, more people can discover cultural heritage and feel part of it – even when real access is limited.

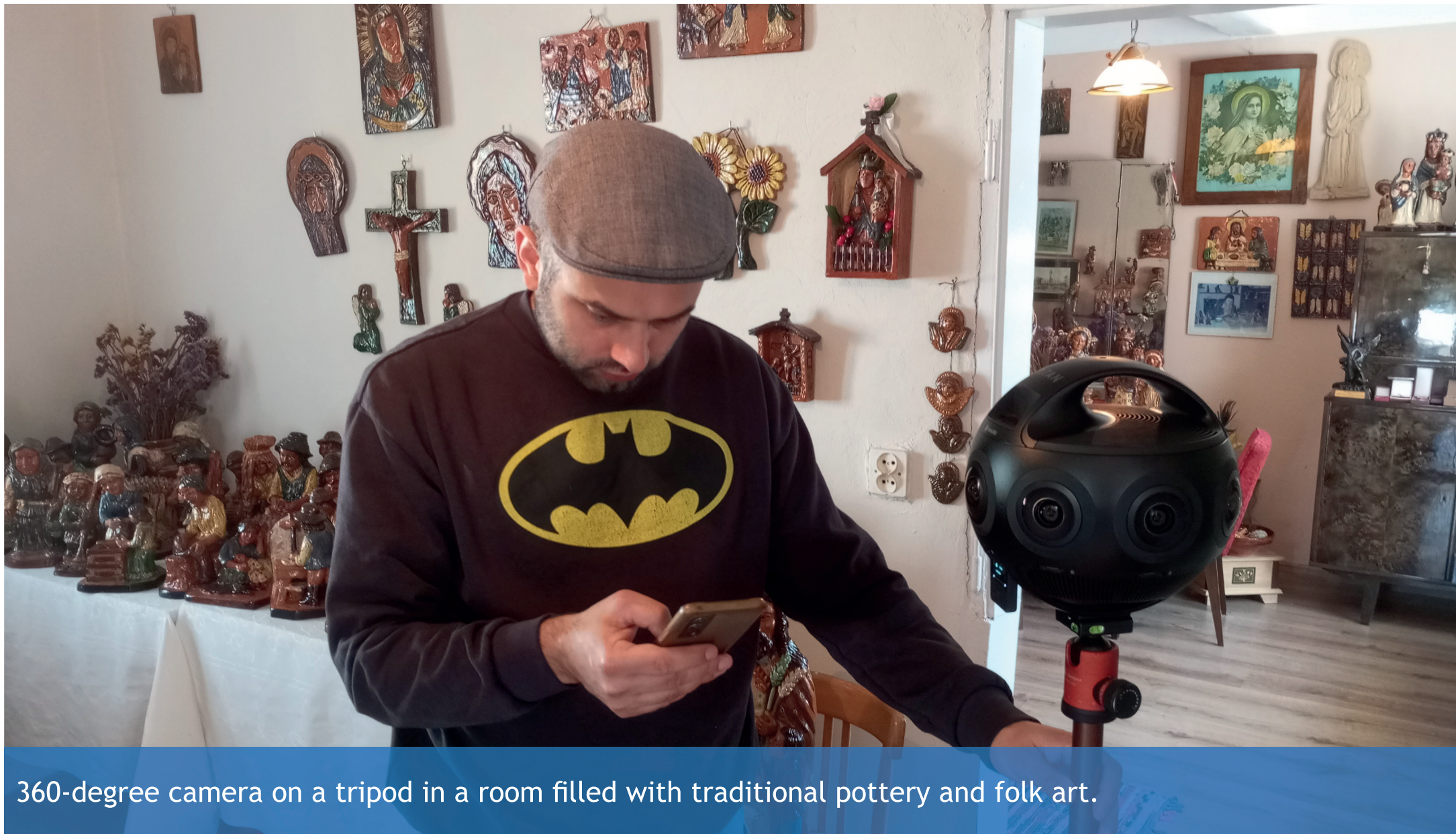
The VR goggles make **culture accessible to everyone**, bringing hidden places to life through virtual reality.



White VR headset with two handheld controllers



Person in a wheelchair using VR goggles outdoors near a traditional brick kiln.



360-degree camera on a tripod in a room filled with traditional pottery and folk art.



Person in a wheelchair wearing VR headset and holding controllers inside a historic building.



360-degree camera on a tripod in a tiled historic bath interior.

### Tour Guide System



Open metal case with multiple wireless tour guide devices, headsets, and lanyards neatly arranged inside.



Formal event in an ornate room with a chandelier and a presentation screen showing the CE-Spaces4All project.

The **Tour Guide System** helps visitors hear and understand information during guided tours. It is especially useful for people who are hard of hearing or who find it difficult to follow a guide in a noisy place.

The system has a microphone for the guide and small receivers with headphones for up to thirty visitors. When the guide speaks into the microphone, **everyone can hear clearly through their headphones**. This makes visits easier in crowded rooms, large halls, or places with echo.

The equipment is light and simple to use. Visitors only need to put on their receiver and listen. The guide can walk freely and speak at a normal voice level, and everyone stays connected.

This tool helps people **focus on what they see and learn more about the exhibition**. It reduces stress and confusion, especially for older visitors or people with hearing aids. By improving communication, the Tour Guide System makes museum visits more comfortable, inclusive, and enjoyable for everyone.