

OUTPUT FACT SHEET

Pilot actions (including investment, if applicable)

Version 3

Project index number and acronym	CE1491, STIMULART
Output number and title	A.T3.2
Investment number and title (if applicable)	
Responsible partner (PP name and number)	KAMINS
Project website	https://www.interreg-central.eu/Content.Node/STIMULART.html
Delivery date	31032022

Summary description of the pilot action (including investment, if applicable) explaining its experimental nature, demonstration character and transnational added value

- The challenge addressed was the lack of appropriate places for creatives to create and start their work, already clear cluster of similar and familiar programs in that part of the city and big number of creatives in the city with no place to support independent and critically creative thinking and working.
- Pilot objective was to transform the selected area/building (former gunpowder factory metal works building) into a creative area, which can host festivals, workshops, and artists to exhibit and do the work. Through that test/prototype pilot project, objective was to support and convince local decision makers to invest public funds and their time into securing this area for future CCI usage.
- Implementation of the pilot action by steps:
 - 0. research of possible areas and negotiations with owners (several areas selected) (already done in 2019)
 - 1. pre-pilot prototyping project (Kamfest 2019)
 - 2. providing idea plan for the pilot (Architectural, urbanistic and logistical)
 - 3. constructing the pilot (cleaning the area, providing the spatial requirements, securing the structure, ...)
 - 4. running CCI program inside the building/area (CCI focused programs), with the help of local festival Kamfest.
 - 5. evaluation and public presentation of the project
 - 6. working with decision makers
 - 7. discussion and providing know-how and research to support the CCI strategy of the city
- The transnational added value was in the possibility to exchange ideas and to learn from examples (i.e. Linz study visit). International support from the project also showed the value of the pilot action to local decision makers, which contributed to the decision of the municipality to purchase the area in question.
- The demonstration character showed how the area can, or better said already is used by the CCI. The original problem emphasized was the lack of space for creatives, pilot contributed undoubtedly to showing how deprecated industrial spaces can be transformed into creative hubs.

NUTS region(s) concerned by the pilot action (relevant NUTS level)

Country (NUTS 0) Slovenija, SI.
Region (NUTS 2) SI02, Zahodna Slovenija.
Sub-region (NUTS 3) SI021, Osrednjeslovenska

Investment costs (EUR), if applicable

Not applicable.

Expected impact and benefits of the pilot action for the concerned territory and target groups and leverage of additional funds (if applicable)

The pilot project is an excellent example of how an abandoned former industrial site can be filled with life within a short time through the initiative of cultural workers supported by professional architects and architecture majors. The Creative Quarter Barutana has achieved widespread attention and can serve as a model for the whole of Slovenia and beyond.

Events such as Kamfest, Urbana akademija, Svetlobna gverila have already been implemented in the space. The creatives from Kamnik are the ones who can benefit from the project (the exhibitions from Tadej Drolc and Nina Koželj can be used as templates for the future. It has already led to an uptake in policy as during the pilot action the municipality bought out the area, the municipality also foresees future investment in the building and the building itself is managed now by the Public institute for culture Kamnik.

Sustainability of the pilot action results and transferability to other territories and stakeholders

The pilot action will be sustained with further investment from the municipality and the input of relevant stakeholders, for example the local youth center MC Kotlovnica is taking an active part in forming cultural programs in the Creative quarter Barutana. Other stakeholders are artists actively working in Kamnik and the wider area, Kikštarter start-up incubator, etc.

The exemplary project is also a call to action for city and municipality officials everywhere. It shows that giving young creative people space, to let them try things and experiment, can lead to astounding results. The project can be used as an example of a grass-roots initiative being used in an official setting to re-use deprecated spaces.

If applicable, contribution to/ compliance with:

- relevant regulatory requirements
- sustainable development - environmental effects. In case of risk of negative effects, mitigation measures introduced
- horizontal principles such as equal opportunities and non-discrimination

All initiatives operate in a gray area. According to the zoning plan, the area is only approved for commercial or residential use. A new master plan has yet to be created. Negotiations with the bureaucracy still have to be conducted. These issues are being actively addressed by the stakeholders and the municipality at the time of projects conclusion. The project is actively preventing negative environmental effects by cleaning and renovating deprecated industrial area. The horizontal principles are at the core of the project as it aims to be inclusive and to provide a space to work for target groups that might not have access to real estate opportunities or might not be able to afford such spaces. All creatives are welcome.

References to relevant deliverables (e.g. pilot action report, studies), investment factsheet and web-links

If applicable, additional documentation, pictures or images to be provided as annex

The most relevant document is the STIMULART CCI repository (D.C.3.2):

<https://www.interreg-central.eu/Content.Node/STIMULART/CCI-handbook-stimulart-FINAL.pdf>

Images in Annex 1.