

Excellence for integrated heritage management in central Europe



WHAT WE DO

The ForHeritage project promotes **integrated heritage management** engaging communities, mobilising funding and developing capacities for enhanced protection and management of cultural heritage assets in central Europe

4
COUNTRIES

8
PROJECT
PARTNERS

18
OUTPUTS

867
THOUSAND EURO
BUDGET

TAKING
COOPERATION
FORWARD

WHO WE ARE

Partners from four central European countries join their forces to improve integrated heritage management.

Poland

- Westpomerania Voivodeship - Lead Partner
www.wzp.pl
- Foundation for Landscape Protection
www.krajobraz.edu.pl

Slovenia

- Regional Development Agency of the Ljubljana Urban Region
www.rralur.si
- Institute for Economic Research
www.ier.si

Croatia

- City of Rijeka
www.rijeka.hr
- Institute for Development and International Relations
www.irmo.hr

Italy

- City of Cuneo
www.comune.cuneo.it
- Finpiemonte - Regional financial agency
www.finpiemonte.it

External project support and financial management

- Projectiff Ltd.
www.projectiff.com



Who funds us

Our project is funded by the Interreg CENTRAL EUROPE Programme that encourages cooperation on shared challenges in central Europe.

With 246 million Euro of funding from the European Regional Development Fund, the programme supports institutions to work together beyond borders to improve cities and regions in Austria, Croatia, Czech Republic, Germany, Hungary, Italy, Poland, Slovakia and Slovenia.

DISCOVER MORE ABOUT
ForHeritage

www.interreg-central.eu/forheritage

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ForHeritage

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FACTS AND FIGURES

80

Institutions involved as direct stakeholders in the project

4

Pilot actions for testing ForHeritage project approach

1,2 mln

Amount of funds leveraged based on project achievements



Why ForHeritage project?

A significant number of projects have been implemented in the cultural heritage sector with the support of the European Union in the 2014-2020 period. However, too often their results are known only to a narrow network of institutions directly taking part in the project.

The ForHeritage project is committed to increase the impact of results from previously funded projects in the field of cultural heritage management. With this aim, knowledge and experience collected in selected EU-funded projects are analysed, further developed, tested and validated.

As a result, a guide with step-by-step instructions will be prepared to help you with better management of cultural heritage. In addition, the ForHeritage project includes on-site testing, regional implementation and a series of workshops in countries participating in the project (Poland, Slovenia, Croatia, Italy).



TOOLSET

Concise and practice-oriented set of tools for cultural heritage managers

Results from previously funded projects are reviewed, adjusted and clustered. As a result, an easily applicable set of tools is prepared that encompasses the following three perspectives of integrated cultural heritage management:

- social perspective actively involves community groups, citizens, NGOs and business partners
- economic and financial perspective, where different sources of funding apart from public are raised
- knowledge perspective, considering the importance of capacities of all stakeholders in good heritage management

3

main perspectives of cultural heritage management



PILOT ACTIONS

Testing and validating the ForHeritage approach on pilot sites

Four pilot actions will be implemented adopting an integrated approach to heritage management:

- The Pomeranian Dukes' Castle in Szczecin, Poland
- The Vodnik Homestead in Ljubljana, Slovenia
- The Benčić Complex in Rijeka, Croatia
- The Palazzo Santa Croce in Cuneo, Italy

Local and regional stakeholders will be involved in co-design and co-creation process through establishment and work with the stakeholders' groups.

4

pilot actions implemented for the integrated heritage management



REGIONAL CONCEPTS

Pushing the results into the practice of the regions towards the post-2020 period

The integrated approach to heritage management will be transferred to wider territories in a participative process of adapting the ForHeritage toolset to a local and regional context:

- Westpomerania region in Poland
- Ljubljana Urban Region in Slovenia
- City of Rijeka in Croatia
- Piedmont region in Italy

As a result, a guide with step-by-step instructions will be prepared to help you with better management of cultural heritage.

16

institutions applying the ForHeritage approach



WORKSHOPS

Organising and running workshops for cultural heritage managers

As part of the regional adaptation and uptake process, training workshops will be organised to develop the competencies of actors working in the cultural heritage sector, including cultural and creative industries sector (CCI).

The aim of these workshops is to equip participants with tools that will contribute to more effective day-to-day management of heritage sites.

The content of the workshops will be adapted to local needs, circumstances and legal environment.

80

number of trained persons in the workshops offered by the project