

ENVIMAT

2018

Organizing by:



UNIVERSITÀ DELLA CALABRIA



In collaboration with:



Preventive conservation of coastal archaeological sites and cultural landscapes in the Mediterranean Basin

26th-29th June 2018

Carasco Hotel, Lipari (Aeolian Islands), Italy

The School will combine understanding of the impact of pollution and climate change with risk assessment and management on coastal archaeological remains, monumental complexes and cultural landscapes, with main focus on measures of protection to natural and anthropogenic risks (floods, sea level rise, fires, volcanic activity, earthquakes and air pollution). Strategies of preparedness, in response to emergency and recovery will be discussed.

TOPICS:

- Long term changes in climate and air pollution and their effects on coastal archaeological sites and cultural landscapes
- Vulnerability of Cultural Heritage and landscapes
- Deterioration processes and diagnosis
- Moisture and salts in heritage structures
- Adaptation strategies for coastal archaeological sites

The lecturers, hand-picked from the international arena, are world renowned experts in building materials and their interactions with the environment, including pollution and climate change.

The School is part of dissemination activities of the project



The conference will be designed to provide an informal and interactive environment between students and lecturers and will also include interactive sessions and a field study visit to the Archaeological Museum of Lipari (*participants will be admitted to the Summer School after evaluation of their curriculum vitae*).

In addition, on the basis of the participants number, the climbing to craters of Stromboli will be organized with an extra cost.

Official web site: www.envimat.it

Information and application form: www.ciefferre.it/ENVIMAT2018

ADDRESSED TO:

- Scientists
- Architects
- Engineers
- Archaeologists
- Site curators
- Cultural Heritage Managers
- Conservators
- Restorers
- Policy and decision makers
- Graduate students
- Post-doctoral fellows



Patronage and Sponsor:

