

TRAINING OF CCIS HUBS AND BSO OUTSIDE THE PARTNERSHIP

Sub-title

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COUNTRY REPORT: SLOVENIA

Version 1

Version
8/2021

Prepared by: CCIS





Report on the transfer of the COCO4CCI concept, tools, services, experiences, and success stories

1. Description of the event(s) or meeting(s)

Date: 8.6.2021

Format: Online presentation at Meeting

Agenda:

- Short overview over the project COCO4CCI
- Presentation of the awareness raising tools, the training concept and the collaboration tools
- Information to adaptation of tools to online environment/Covid restrictions
- Experience sharing from the piloting process
- Next steps

2. Participants

Number of participating organisations: 8 organisations, 19 persons

- City of Chemnitz (DE)
- Regional Association Cultural and Creative Industry Saxony (DE)
- CREARE Creative Region Linz & Upper Austria (AT)
- Microregion Sokolov-East (CZ)
- Regional Development Agency Bielsko-Biala (PL)
- Padova Chamber of Commerce (IT)
- BSC business support centre Kranj (SI)
- STEBO Competence centre community development (BE)

Description of participating organisations:

The participating organisations are creative hubs, municipalities and business support organisations, all partners in the Interreg Central Europe project InduCCI.



The participants were very interested in the tools and the piloting process. The feedback provided was throughout positive.

A follow-up meeting was organised with Regional Association Cultural and Creative Industry Saxony on 14.07.2021, also as online format.

1. Description of the event or meeting

Date: 12.11.2020

Format: Online interview for InduCCI project

Agenda/answering the following questions:

General 'biography'

- How did you get involved in the CCI sector?
- What is your professional link with the CCI sector, what tasks in your daily job are connected to them?

You organized a COCO4CCI webinar 'Hello Futures' (on 10/09) where strategies were discussed for shaping the future of society and companies capable of thriving in a co-created future. With taking into consideration political, ethical, environmental and cultural changes.

- What would such a future look like based on the results of the webinar?
- What role will the creative sector (a.o. design and designers) and those who work with advanced technologies play in that future and how have they shaped it?

If the sky was the limit, and you were to develop a policy strategy for maximizing the potential of CCI in regional development.

- What would certainly be in it?



- How would you connect local and national needs and levels of strategy makers?

2. Participants

Number of participating organisations/one-on-one interview:

- Interviewer/External expert for InduCCI project (Ina Metalidis)
- Interviewee/RRA LUR representative (Tina Pezdirc Nograšek)

Description of participating organisations:

The representative of Regional Creative Economy Centre that operates under auspices of RRA LUR was filmed in the one-on-one online interview for InduCCI project, where activities of the COCO4CCI project were presented.