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## Competition Notice “Industrial Art and Culture – InduCult2.0”

### Art 1 PREMISE

Padova Chamber of Commerce, Industry, Crafts and Agriculture, located in Piazza Insurrezione 1/a - Padova, Italy, in collaboration with Arte Padova, announces the contest "Industrial Art and Culture - InduCult2.0".

The competition is part of the "InduCult2.0 project - Industrial heritage, cultural resources of current industries and creative pioneers – utilizing Industrial Culture in Central Europe", funded by the Interreg Central Europe Cooperation Programme (Axis 3: Cooperating in Natural and Cultural Resources for Sustainable Growth in Central Europe; Specific Objective: 3.2 - Improve the capacities for the sustainable use of heritage and cultural resources).

The overall objective of the project is to promote the valorisation of industrial culture as a cornerstone of the social and cultural asset of Central Europe and as a development driver for Central European Regions.

### Art 2 COMPETITION OBJECTIVE

In this context, the competition aims at stimulating and promoting the use of art as an innovative tool for disseminating the concept of "industrial culture", with particular reference to Central European Regions, expressing the artist's vision of industrial culture, its peculiarities, and in particular its strengths, starting from the present, taking into account the past and the value of industrial culture for future development and the identity of the territory involved.

Participants are required to present an artistic work (painting, sculpture, photography), which expresses the concept of "industrial culture" with regard to the reality of Central Europe and to the strengths that can be the driver of future development.

( Please note that the concept of “industrial culture” has to be checked on the InduCult2.0 project website reading the publication on Papers section [“Strategic potential of industrial culture for regional development “](#) and it is also available an Italian document [“Regional Argumentation Paper Creare Valore Aggiunto: la Cultura Industriale come strumento di sviluppo in Veneto”](#) on the Chamber of Commerce website)



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### **Art 3 TYPE OF WORKS REQUIRED**

Accepted mediums: painting, sculpture, photography (both manual and digital).

**PAINTING** - all techniques are allowed (for example: oil, acrylic, industrial paint, ink, vinyl, watercolor, graphite, pastel, illustration, printing of various types, etc.). There are no limits on the material used to support the work (eg canvas, paper, cardboard, wood, plastic, metal, etc.).

**SCULPTURE** - Approved installations for sculptures: use of any transportable and nonperishable material.

**PHOTOGRAPHY** - Approved techniques: digital photography, analogue photography, computer graphics, net / web art and software art presented in 2D, or works performed by various techniques, such as digital manipulations (including painting or other forms of manual expression) polaroid, mobile photo, photocollage, etc.

The work size is 100x200cm maximum; sculpture h 100 cm. maximum, whose weight should not exceed 10 Kg, in order to allow an easier transportation to the various exhibitions which the Chamber of Commerce and InduCult2.0 project partners will participate to.

### **Art 4 PARTICIPATION ARRANGEMENTS**

This context is open to all artists or groups of artists and professionals from any country: artists from all ages and nationalities can participate in the competition, individually or in groups, There are no special qualifications required for entry. Groups present their own project on behalf of the group; the application for participation is nevertheless filled in by a single artist (as a spokesman / referent).

Each candidate can only submit one work.

The application procedure requires that, in order to enter in the preselection phase, each participant, (individual or group), must send its APPLICATION DOSSIER, in Italian or English, in digital format, complete with all the documents listed below within the submission deadline 30.04.2018.

Files should be gathered into a single compressed folder in .zip format reporting the name of the candidate. This compressed ZIP folder should not exceed 10 MB in total.

The APPLICATION DOSSIER is composed of:

1. Application form fully completed according to the standard form attached to this notice, accompanied by a copy of a valid document.
2. Professional-artistic curriculum with focus on the work performed over the last two years + any low resolution images (max 5)



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3. Presentation of the proposal using the technical data sheet here attached, with particular reference to the caption of the work, specifying the name and surname of the artist, work title, date, technique, size (base x height)

4. JPG image of the proposal max 2Mb

The documents of the dossier must be written in Italian or English. Material that comes in another language may not be taken into consideration.

Participation in the competition is free.

For any information, please contact the Organizational Secretariat:

Padua Chamber of Commerce - Special and EU Projects Office

Piazza Insurrezione 1A - 35137 Padua - ITALY E-mail [progetti@pd.camcom.it](mailto:progetti@pd.camcom.it)

#### **Art 5 EXCLUSION AND INCOMPATIBILITY**

The members of the jury, their spouses and their relatives and affiliates up to the third level of separation may not participate in the competition, as well as all those who have continuous working relationships with member(s) of the jury.

#### **Art 6 SUBMISSION**

The Application Dossier may only be sent using one of the following methods:

- as attachment to the PEC address:

[progetti@pd.legalmail.camcom.it](mailto:progetti@pd.legalmail.camcom.it)

- in a closed envelope (it will be possible to include computer media such as USB, CD) by registered post described as "registered" signed for delivery", or private courier with proof of delivery, or by hand at the address:

Padua Chamber of Commerce

Protocol Office

Piazza Insurrezione 1A - 35137 Padua

BEGINNING - Opening Application dossier collection: 05.02.2018

END - Closing Application dossier collection: 30.04.2018



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For all submissions, please note that the application deadline will be confirmed by the date and time of receipt by the Secretariat of the Competition (they will not be credited with the date of posting and / or postmark).

In the subject of the mail or on the envelope should be reported: "InduCult2.0 -CE31- Industrial Art and Culture competition"

Incomplete applications or incorrect documentation or those that do not comply with the technical specifications hereunder will be excluded from the competition and applications will not be considered.

#### **Art 7 PRE-SELECTION OF CANDIDATES**

The first selection will be made by verifying the compliance of the concept with the objectives of this competition and will be based on the APPLICATION DOSSIER.

Do not ship the work.

Any exclusion will be communicated and justified to the direct parties by e-mail.

Those who pass the first selection phase will be required to ship the work for evaluation by the jury. Artists take the whole responsibility for costs of transportation and the possible insurance of the works they will send.

#### **Art 8 CRITERIA OF WINNER SELECTION**

1. Content consistency with the theme of the contest, concept evaluation.
2. Consistency with the requirements of this call (in terms of size, weight, etc.)

#### **Art 9 JUDGING CRITERIA**

**The selected projects will be evaluated by a special Technical-Artistic Jury that will judge the work, taking into account:**

- Elements of innovation and originality in the proposal and in communication (up to 5 points)
- Consistency with the theme of "Industrial Culture in the Central European Regions" (up to 5 points)
- Effectiveness of communicative (up to 5 points)

MAXIMUM SCORE: 15



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The score will be from 0 to 5 points for each criterion, where the minimum for each one will be 0 corresponding to "insufficient" and the maximum score will be 5 for each criterion. Each member of the Jury may, at its discretion, assign intermediate scores.

#### **Art 10 COMPETITION JURY**

The Jury will be composed as follows:

- 1 representative from the Padua Chamber of Commerce
- 1 representative from Arte Padova
- 3 industrial culture and art experts

The Chairman is appointed by the Jury itself.

A member of the Organizational Secretariat shall act as secretary, with no voting rights

The Jury selects the top five proposals and among them the winner.

The judgments of the Jury are decided by the majority vote; in the case of a tie, the President's vote shall prevail.

#### **Art 11 AWARDS**

The jury will select the 5 best works ( Awarded artists) regardless of the technique proposed, based on the criteria described in Part 9.

There is a special prize dedicated to the best interpretation of industrial culture in the Veneto Region, and its peculiarities, and a special award for the artists / groups under 30.

In addition to the Awarded artists, the Jury, at its discretion, may recognize one or more "Recommendation".

Money prizes are not expected. The winner will be offered a free stand at Arte Padova 2018 fair.

The winners and other awarded will be granted visibility through:

- the exhibition of the work at Chamber of Commerce of Padua premises, Piazza Insurrezione 1/A;
- the exhibition at ARTE PADOVA 2018 event (to be held 16<sup>th</sup>/19<sup>th</sup> November 2018);



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- the recommendation to international partners of the InduCult2.0 project and the publication of works photos in Chamber of Commerce website and in the project website ;
- potential exhibition to initiatives (workshops, events, etc.) which Padua Chamber of Commerce and international partners of the project will participate to or organize under the actions provided in the InduCult2.0 project (in Germany, Austria, Belgium, Poland , Slovenia, Croatia, Czech Republic).

A prize-giving ceremony will be organized - to be scheduled- , where all artists who have participated will be welcome.

The list of winners will be received by a special order from the Secretary General of the Chamber of Commerce.

#### **Art 12 LIABILITY**

The Organizing Body, while ensuring the utmost care and custody of the works received, declines any responsibility for any theft, fires or damage of any nature to work or people that may occur during all phases of the competition and subsequent exhibitions.

#### **Part 13 PROPERTIES OF WORKS**

By subscribing the participation form, the artist accepts all the rules contained in the notice.

The artists grant to the Chamber of Commerce of Padua the use, for communication and promotion purposes.

Winning or reported works become property of Padua Chamber of Commerce.

Non-winning works may be withdrawn at the Special and Community Projects Service of the Chamber of Commerce within 20 days of the award ceremony, upon presentation of the return form duly signed by the artist. Upon expiration of this term, the works become the property of the organizing body which will be able to dispose of it using their own judgment.

In the event of any damage or loss of the work, for reasons of any kind, the Chamber of Commerce of Padua is nevertheless considered to be exempt from any obligation to compensate the artist.



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#### **Art 14 TREATMENT OF PERSONAL DATA**

According to art. 13 of Italian Legislative Decree 196/2003, we are to specify that:

- the data provided by the artists will be treated solely with reference to the competition for which they submitted the documentation;
- processing will be done on paper and / or computer;
- at any time, artists may exercise their rights to the data controller, pursuant to art. 7 of Legislative Decree 196/2003;
- The holder of the treatment is the Chamber of Commerce of Padua.

Attachments:

application for participation

data sheet



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## REQUEST FOR PARTICIPATION/ Application form

*(fill in and return the form in pdf format, attaching the identity document)*

*( in Italian or in English)*

Full name \_\_\_\_\_

born \_\_\_\_\_

resident in (address) \_\_\_\_\_

nationality \_\_\_\_\_

email address \_\_\_\_\_

telephone \_\_\_\_\_

declares to have read and approved the competition notice and asks to participate in the "InduCult2.0 -CE31-Industrial Art and Culture competition" with a work that falls in the section:

PICTURE

SCULPTURE

PHOTOGRAPHY

In his/her name

On behalf of the group/school/ class (please specify) \_\_\_\_\_

### Attachments

- Identity document in validity
- Professional-artistic curriculum
- Data sheet
- & images of the proposed work

Date & Signature

\_\_\_\_\_





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## TECHNICAL DATA SHEET

(fill in and return the form in pdf format)  
( in Italian or in English)

Artist/Group \_\_\_\_\_

### Candidate Work:

Title: \_\_\_\_\_

Measure (height x base) \_\_\_\_\_

Technique \_\_\_\_\_

Estimated Weight \_\_\_\_\_

Presentation text max 4000 words:

1. Description of the work presented and its meaning
2. Link to the theme of the competition (Industrial culture in Central Europe Area)
3. Technical specifications concerning the characteristics of the work (sizes, materials, technique, etc.)

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