

**Interreg**  
CENTRAL EUROPE



**COME-IN!**

European Union  
European Regional  
Development Fund

# COME-IN! CHALLENGES TOWARDS ACCESSIBLE MUSEUMS

*BRUSSELS, 8TH JUNE 2017*

*HOTEL LEOPOLD*

*(RUE DU LUXEMBOURG 35, 1050 IXELLES)*





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- 10:30 a.m.: Registration and coffee
- 11:00 a.m.: **Opening and welcome**  
*Prof. Matthias Gather, Germany*  
*(University of Applied Sciences Erfurt)*
- 11:10 a.m.: **Five keynote speeches [15 minutes each]**
- keynote speech 1: Perspective accessible tourism:**  
*Cíntia Silva, Portugal*  
*(Councilor of the Municipality of Batalha, Museu da Comunidade Concelhia da Batalha)*
- keynote speech 2: Perspective EU-policy:**  
*Girma Anuskeviciute*  
*(policy officer, European Commission DG Internal Market, Industry, Entrepreneurship and SMEs, F4/Unit Tourism, Emerging and Creative industries)*
- keynote speech 3: Perspective disabled:**  
*Johanna Linsberger, Austria*  
*(ÖZIV – national special interest group for disabled)*
- keynote speech 4: Perspective monument preservation:**  
*Dr. Werner von Trützscher zu Falkenstein, Germany*  
*(ICOMOS – International Council on Monuments and Sights)*



**keynote speech 5: Perspective museum**

*Dr. Isabelle Brianso, France*

*(ICOM – International Council of museums)*

12:30 p.m. till 1:00.m.:

**Presentation of the project COME-IN!, milestones and guidelines**

*Joseph Stockinger, Austria*

*(BBRZ Group)*

1:00 p.m. till 2:00 p.m.:

Lunch break

2:00 p.m. till 3:30 p.m.:

**Roundtable with the keynote speakers:**

*Johanna Linsberger, Dr. Werner von Trützschler, Dr. Isabelle Brianso, Anna Marconato, Joseph Stockinger*

Moderator: Cíntia Silva (Councilor of the Municipality of Batalha, Museu da Comunidade Concelhia da Batalha)

- How realistic is the aim to develop fully inclusive museums and what is the difference to an accessible museum?
- How the regulations between constructional accessibility and monument preservation go hand in hand or hinder each other?
- What information and support would museums need on their development to full accessibility?
- Which challenges exist between international, national and regional regulations?
- What do the people with special access needs really need and how can museums provide it as it is not completed with access a museum but to experience is exhibition?